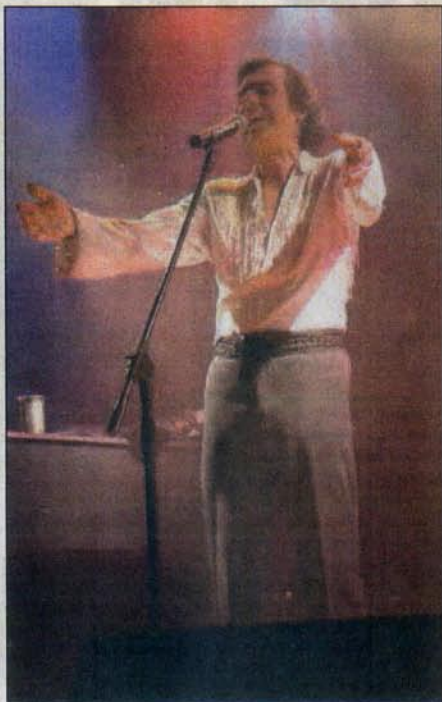
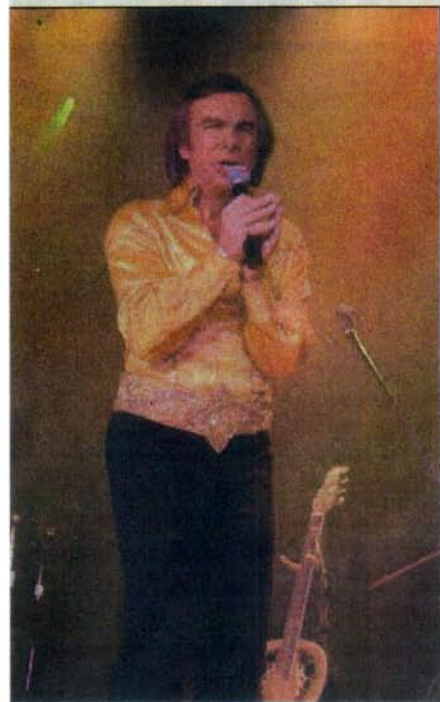


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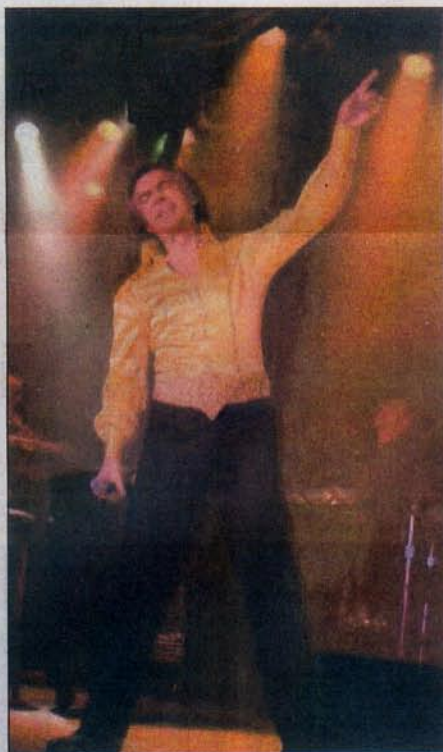


# A Neil Diamond Tribute from the Heart

By Sandy Zimmerman  
 Tribune Media Group  
 These photos were shot  
 by Sandy Zimmerman  
 during the show

Seeing Jay White performing America's Diamond Live, the audience gets caught up in his recreation of Neil Diamond's life. It is as though Neil Diamond was there on the stage at the Riviera Hotel! Jay has an uncanny resemblance, the "look" and "sound" of this superstar. Jay White truly captures the essence of what makes Neil Diamond great. Jay builds his high-energy show with PIZZAZZ and a talent that shines through! We enjoy some of Neil Diamond's greatest hits throughout the years as the show features '60s, '70s and '80s segments. With the video footage of Neil Diamond's concerts, the audience feels they have front row seats to his life. Jay said, "We will go back through the years, I hope you remember these songs."

The first third is devoted to Neil's early years during the '60s. Jay's dramatic entrance sets the mood for his show. After singing "Kentucky Woman," a song written in 1967, Jay switches to the popular "Sweet Caroline." This is the type of song where the audience has a chance to get involved as Jay leads them and jokingly tries to see which side of the room did the best job. Then he says, "Would you prefer to hear a dozen more songs tonight



or "Sweet Caroline" a dozen more times?" Of course, the audience wanted more songs.

The video continues revealing why Neil Diamond is loved by his fans. Neil Diamond's story

continues to unfold during the second part of the show as we thrill to his touching moments of the '70s. The video heightens the experience, seeing Neil performing and hearing about his life. Awarded with over two dozen gold and platinum albums, Neil has appeared in many films and television specials as well as being inducted into the Songwriter's Hall of Fame. All



of Neil's 27 albums sold over one million copies. Jay encouraged the audience, "As long as you brought your singing voice along, maybe we can sing together." The ladies and men took turns joining Jay in singing "Song Sung Blue." His next number was "Holly Holly." Jay was sometimes funny but always performed with admiration for Neil. We see some highlights of these times on the screen including Neil as a character in the film Jonathan Livingston Seagull, and singing "You Don't Bring Me Flowers" with his former classmate Barbara Streisand. "Flowers" was written by Neil Dia-

mond, and Alan and Marilyn Bergman, although Neil wrote most of his songs by himself.

Jay's show is packed with Neil Diamond hits including "Play Me," "Cracklin' Rose," "Beautiful Noise," "Solitary Man," "Heartlight," "Hello Again," "Desiree," "Love on the Rocks," "I am ... I Said," and many more. There is even a bit of country with "Forever in Blue Jeans." Of course, a Neil Diamond tribute MUST have the wonderful emotional song, "America." As Jay feels, "We are so lucky to be in a country that stands for liberty and freedom." Adding to Jay White's reper-

Ron Howard's new film "Frost/Nixon" about the television interviews of David Frost and former president Richard Nixon to be released in December. Jay portrays Neil Diamond.

Usually Jay White meets his audience after they exit the show. "America's Diamond Live" stars Jay White as Neil Diamond, performing Sunday through Thursday, 7 pm, dark Friday and Saturday, \$68.90 including taxes and fees.

For information, call (877)-892-7469. "America's Diamond Live" appears in the Le Bistro Theater, at the Riviera Hotel, 2901 Las Vegas Blvd., South.